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Early Christian Icons, Gender in Art, Metadesigning and More

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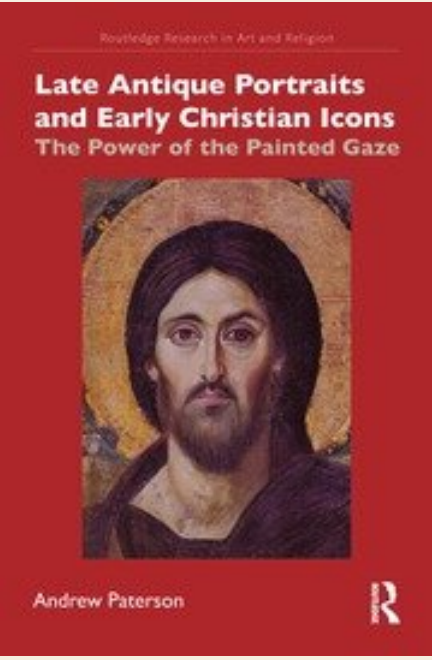
September 22, 2022

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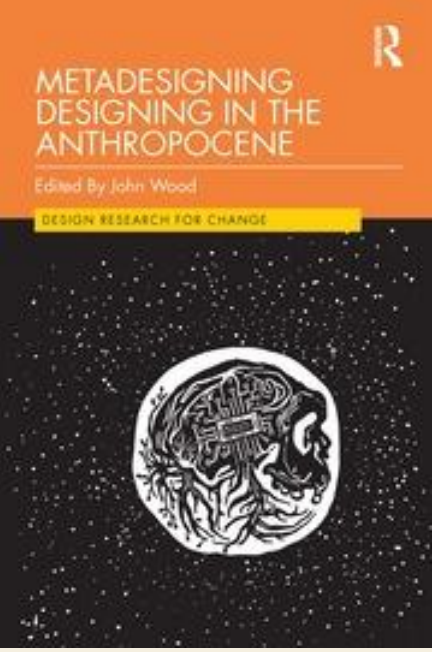
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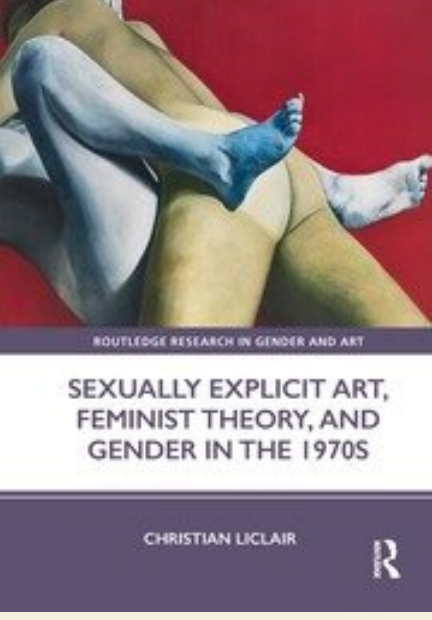
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[Late Antique Portraits and Early Christian Icons: The Power of the Painted Gaze](#) by Andrew Paterson



[Metadesigning: Designing in the Anthropocene](#) Edited by John Wood



[Sexually Explicit Art, Feminist Theory, and Gender in the 1970s](#) by Christian Lclair

[Late Antique Portraits and Early Christian Icons: the Power of the Painted Gaze](#) by Andrew Paterson was published by Routledge in 2022. One of the earliest self-sufficient portraits of Christ without a narrative context was painted on the ceiling of the Cubiculum Leonis in the Catacomb of Commodilla dated to the forth century. This book investigates the earliest Christian icons. It attempts to answer the questions about devotional portraiture in the antique period, both Christian and non-Christian. It focuses on how artists visualize and construct the images and figures and how they intend the viewers look at them, respond or interact with those images. This book explore the depicted gaze, oriented toward the portrait’s viewer, and the idea that this feature was designed to create an exchange of gazes between the viewers and the portraits. This account would be of interest to scholars working in theology and art history, classical studies and religion, more.

[Metadesigning: Designing in the Anthropocene](#) by John Wood (editor) published by Routledge in 2022. If the people believe the story, there is a collective potential for shaping the world through a shared and deeper awareness of consequences of designing. When we change the words we use, we change the way we think. Eventually this can change the way we experience the world. Designers can embrace the use of altered language to change the way they realize the changes in the world. This radical book offers a framework of concepts, methods and principles to enable metadesigners to manage and reinvent their practices. Designers are the part of industry that became the go-to catalyst for profit and dividends. This account promotes a movement of emphasis from designing “sustainable” systems, services and products toward cultivating synergies that would induce regenerative lifestyle. This book could be of interest to designers, managers, educators, researchers, more.

[Sexually Explicit Art, Feminist Theory, and Gender in the 1970s](#) by Christian Lclair was published by Routledge in 2022. ‘Sex, when taken by itself, constitutes the degradation of human nature: for as soon as a person becomes an object of appetite for another, all motives of moral relationship cease to function, because as an object of appetite for another person becomes a thing and can be treated and used as such by everyone...’ . This book explores the theme of sexual desire through the artworks, examining the entanglements of art, gender, sexuality and feminist theory. It discusses the sadomasochism that was posing a moral problem for neoconservative politics; the insurgent Women’s Liberation Movement; the gay sex, and more. This book shows that the artworks and artistic considerations about sexuality and identity were an important part of the 1970s art scene and that art played important role in the various liberational movements and sexual politics during this period of time. This book could be of interest to those working in visual culture, gender and sexuality studies, and in art history.

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